



The origin of Kristine's love of radiant colour began as a child growing up in the backyard beneath a stark Australian sun. This passion for colour and mood, is the driving force behind her current artistic practice. Dissolving landscapes in a kaleidoscope of colour transport you to the magical wonderland of fragmatism.

## frag • ma • tism

An artistic style based on the concept that our perceptions are often a compilation of reality and experience. What we remember is a morphed idea of the truth. Images disintegrate and fragment on the picture plane. Objects decompose and merge into one another. Colour combinations are restricted, to create an emotive response.

An amalgamated approach derived from the cubists deconstruction process, the orphic explorations of the Fauves and the Nabi's endeavour to synthesise nature and aesthetics. This practice aims to capture mood through heightened sensations of form and colour.

## SHOWS & EXHIBITS

- 2007/8/9 – Friend in Hand: Life Drawing
- 2008/9/10 – North Sydney Art Prize
- 2008 – St George Art Society Annual Exhibit (Commended in Portraiture)
- 2008 – Combined Art Societies Annual Exhibition
- 2008 – Waverly Expressionists: Charles Hewitt Gallery
- 2009 – Royal Easter Show
- 2009 – St George Art Society Exhibit: "Inspirations"
- 2009/10 – Brunswick Street Gallery, Victoria: Small works show
- 2009/10/11 – Blacktown City Art Prize
- 2010 – Combined Art Societies Annual Exhibition (Finalist – Abstract Section)
- 2010 – Royal Easter Show (Highly Commended – Figurative Section)
- 2010 – Thirroul Seaside Arts Festival Show
- 2010 – Drummoyne Art Show (Commended – Modern Section)
- 2010 – Exhibit in La Rochelle, France
- 2010 – Liverpool Art Prize, Casula Powerhouse
- 2010 – Oxford Art Prize, TAP Gallery
- 2010 – St George Art Society (Commended – Works on Paper)
- 2010 – Waterbrook Art Prize, Sydney
- 2010 – Hornsby Art Prize
- 2010/11 – France: Pieces showing with Promenarts Gallery
- 2011 – Combined Art Societies Annual Exhibition (Finalist in Painting Section)
- 2011 – The Sketchbook Project: USA
- 2011 – Marrickville X Show. ESP Gallery Marrickville. (Art Month Sydney)
- 2011 – Royal Easter Show
- 2011 – Artist Portfolio Issue 2. California, USA. (Honorable Mention)
- 2011 – The Art Students League of New York: Residency Show
- 2011 – Pine Street Print Makers Show
- 2011 – The Kings School Art Show
- 2011 – 'The Great Unknown': Artsite Gallery, Sydney
- 2011 – Glebe Art Show

## PRIVATE COMMISSIONS

- 2008 – Portrait: Making a Difference
- 2009 – Portrait: Antipodean Peaks
- 2010 – Wish you were here!

## BACKGROUND

- 1970 – DOB
- 1988 – Young Ambassador Trip to Japan: Amagasaki & Kobe
- 1992 – Bachelor of Design (BAD) University of Newcastle
- 1992-2008 – Graphic Designer/Studio Manager
- 1999-2011 – Art Teacher/art facilitator (Director NSA)
- 2008- – Full time Artist
- 2009 – France: Plein-air Painting in the South of France.
- 2010 – Spain: Plein-air Painting in Barcelona & Andalusia
- 2011 – USA, New York: Art Residency with The Art Students League of New York
- 2012 – UPCOMING: Residency at Monsalvat, Melbourne

## CONTACT DETAILS

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### GALLERIES

- Bonnefin Gallery: Sydney, Australia [www.bonnefingallery.com](http://www.bonnefingallery.com)
- PromenArts: La Roche & La Rochelle, France [www.promenarts.com](http://www.promenarts.com)